

Clages

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Damaris Kerkhoff | a short record on

19 Jan – 02 Mar 2024





›waking up yellow‹
wall paint and acrylic marker on paper-mache
and cardboard
194 x 25 x 2,8 cm
2024



›waking up drawing 1-5‹
sewing machine seam on archival paper
26 x 35 cm (framed)
2024



›waking up green‹
wall paint and acrylic marker on paper-
mache and cardboard
68 x 43 x 2,8 cm
2024



›waking up pink‹
wall paint and acrylic marker on paper-
mache and cardboard
163 x 44,5 x 2,8 cm
2024



›waking up‹
rabbit wire, jute, plaster, plastic pipe
150 x 127 x 75 cm
2024



›short dream‹
wall paint and acrylic marker on paper-
mache and cardboard
140 x 50 x 2,8 cm
2024





›walking and talking‹
bent steel pipe, plastic
35 x 85 x 16 cm
2024



›walking with a plan‹
extruded plastic mass
55 x 38 x 15 cm
2024



›walking without a plan‹
transparent extruded plastic mass
71 x 51 x 15 cm
2014



›walking brain‹
extruded plastic mass
55 x 38 x 15 cm
2024



>suchen<
video projection
3.43 minutes
2012 / 2024
Edition of 3
AP 2
1.200 €



›walking and talking‹
bent copper pipe, plastic
32 x 60 x 15,5 cm
2024



›waiting‹
white extruded plastic mass
71,5 x 51 x 10 cm
2024



›walking memory‹
extruded plastic mass, roof batten
109 x 55 x 45 cm
2024



›walking knot‹
gray-black extruded plastic mass
68 x 63 x 23 cm
2024



›walking - lost‹
acrylic marker on paper
25 x 20 cm
2024







›looking‹
wall paint on Römerturm paper
80 x 110 cm (framed)
2024



›looking for similarity‹
wall paint on Römerturm paper
80 x 110 cm (framed)
2024



›looking for hope‹
collage, acrylic paint, modelling clay on paper
56 x 76 cm (framed)
2024



›looking bad‹
acrylic paint, oil stick on paper
56 x 76 cm (framed)
2024





Installation view | Damaris Kerkhoff | a short record on | Clages, Cologne (DE) | 2024





›looking for identity‹
all paint on Römerturm paper
80 x 110 cm (framed)
2024



›looking for...‹
wall paint on Römerturm paper
80 x 110 cm (framed)
2024



›losing control‹
acrylic paint, oil stick on paper
56 x 76 cm (framed)
2024



›looking superbad‹
acrylic paint, oil stick on paper
56 x 76 cm (framed)
2024