

Clages

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Clages I Art Cologne 2023

November 16 - 19



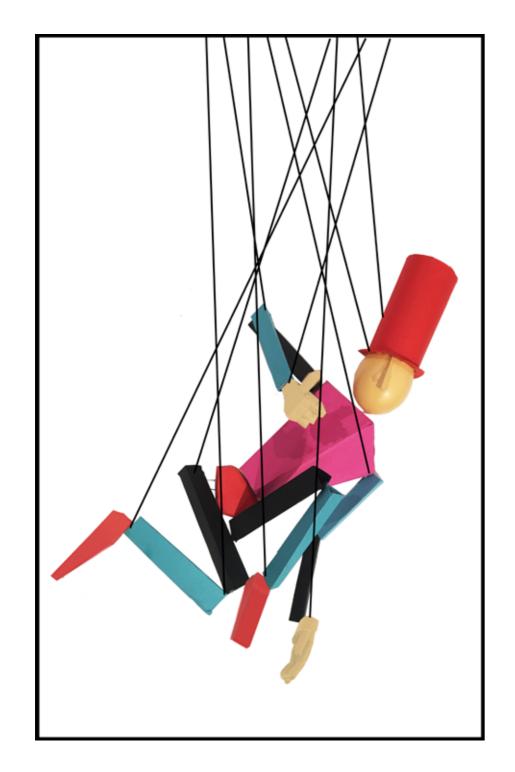
Claus Richter I Monika Stricker

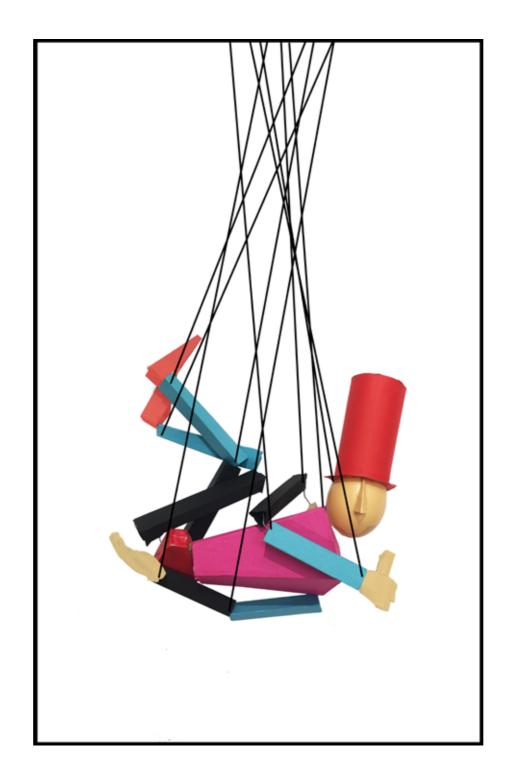
For Art Cologne 2023 Clages (Cologne) proposes a collaboration booth with Galerie Valeria Cetraro (Paris). Clages presents the positions of two artists, who deal with the psychology of man. Together, Claus Richter and Monika Stricker form a sophisticated examination of the human psyche, without visualizing it.

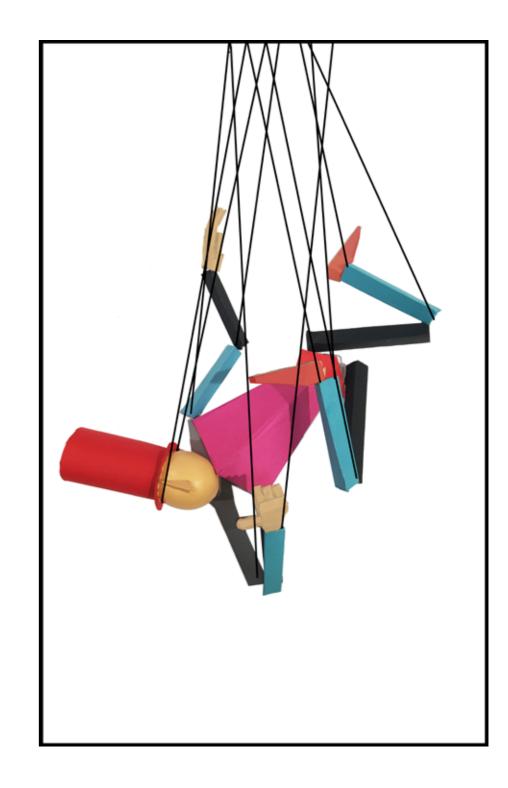
Claus Richter's love of craft is evident in his art: he often refers to his own childhood, creating a deliberately nostalgic, transfigured and playful world full of fantasy and freedom. Toys, puppet theaters, fairy-tale scenery, and the back drops of large theme parks are Richter's bulwark against rationalism and disenchantment. His figures perform, dance and rejoice and are not stopped by their framing.

Monika Stricker is concerned with the relationship between body and self. These do not necessarily have to be matching - the psychological and the physical can exist separately, even contradict each other. For Monika Stricker, bodies are the spaces of the self, the elucidation of the ego. The representation of a monkey always means something else, even more so in painting. Mostly monkeys tell as a distorted image of man, articulate the tragic dimension of human existence, of life as a cultivated animal. The artist processes the tension between human culture and animal nature.

Claus Richter Claus Richter







Marionette 1-3 wood, acrylic paint, artificial leather 132 x 92 cm 2023



Arche wood, acrylic paint 50 x 40 x 70 cm 2023



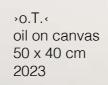






o.T. oil on canvas 50 x 40 cm 2023



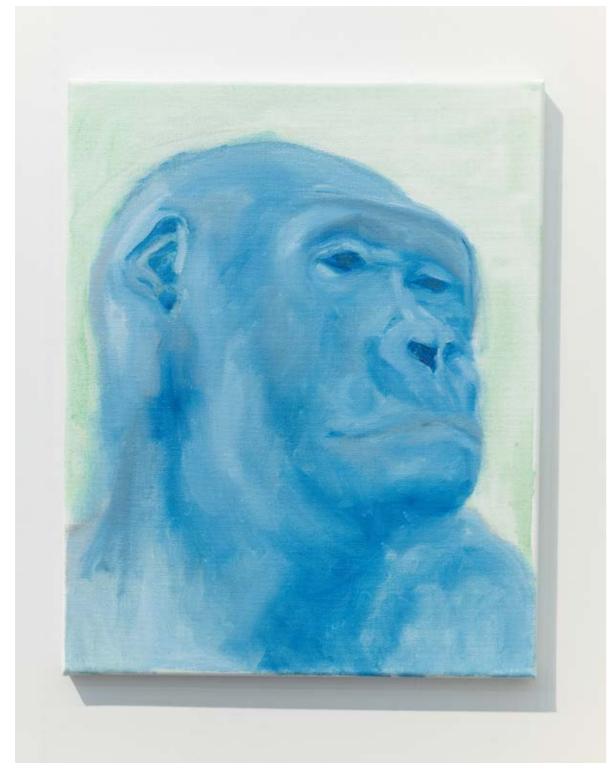




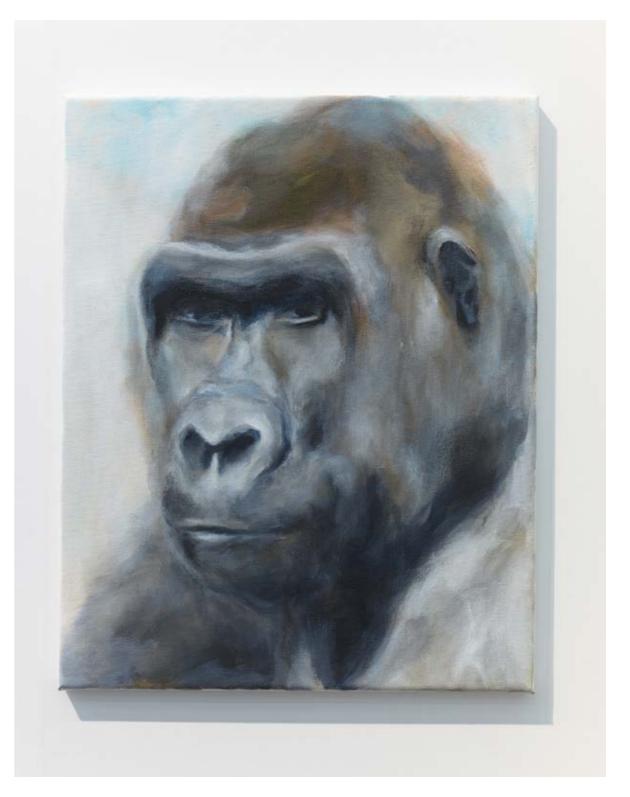


Message in a Bottle oil on canvas
100 x 80 cm
2022

Monika Stricker Clages



>o.T.
oil on canvas
50 x 40 cm
2023



oil on canvas 50 x 40 cm 2023

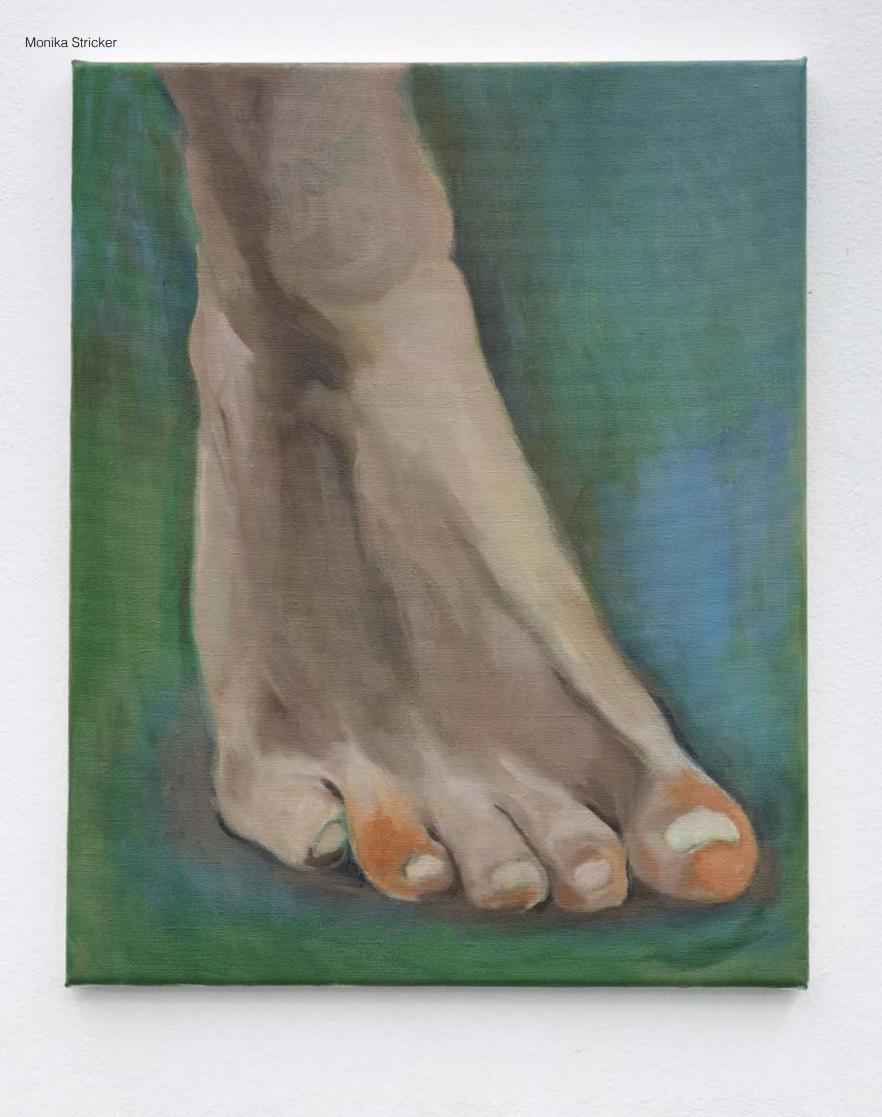


oil on canvas 50 x 40 cm 2022

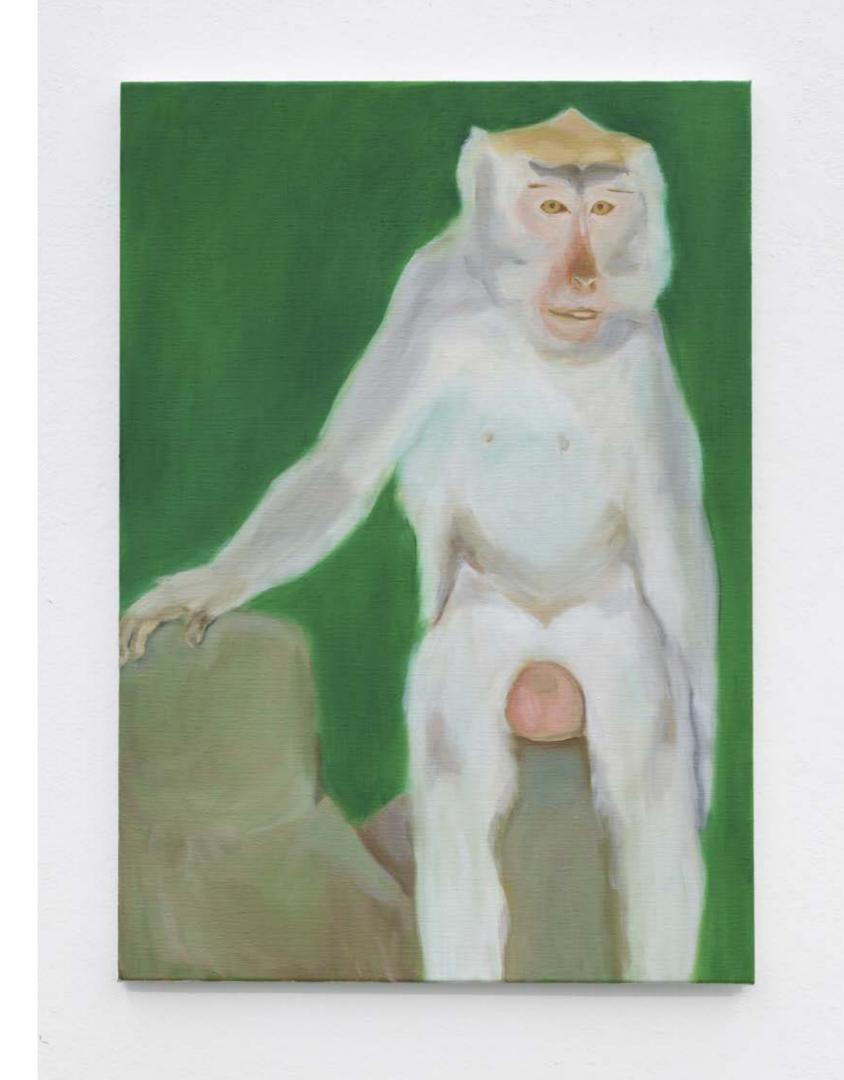


Fortune Telling oil on canvas 70 x 50 cm 2022

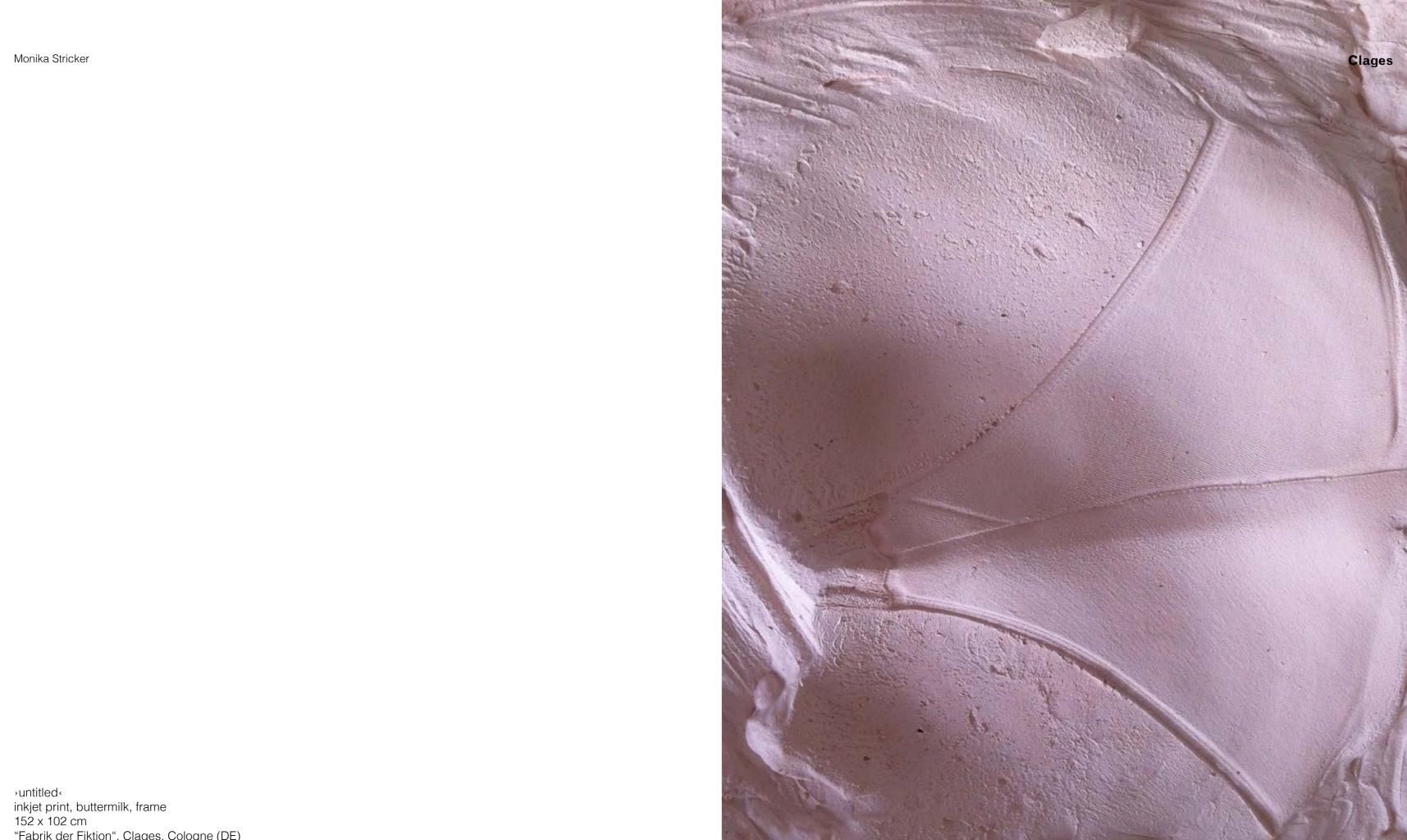




o.T. oil on canvas 50 x 40 cm 2022



Fortune Telling oil on canvas 70 x 50 cm 2022



inkjet print, buttermilk, frame 152 x 102 cm "Fabrik der Fiktion", Clages, Cologne (DE) 2015