

Clages

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miart
new dates
17 - 19 september 2021
milan

Pavillon 4, Booth D 11

Bradley Davies | Monika Stricker | Christian Theiß

Clages at

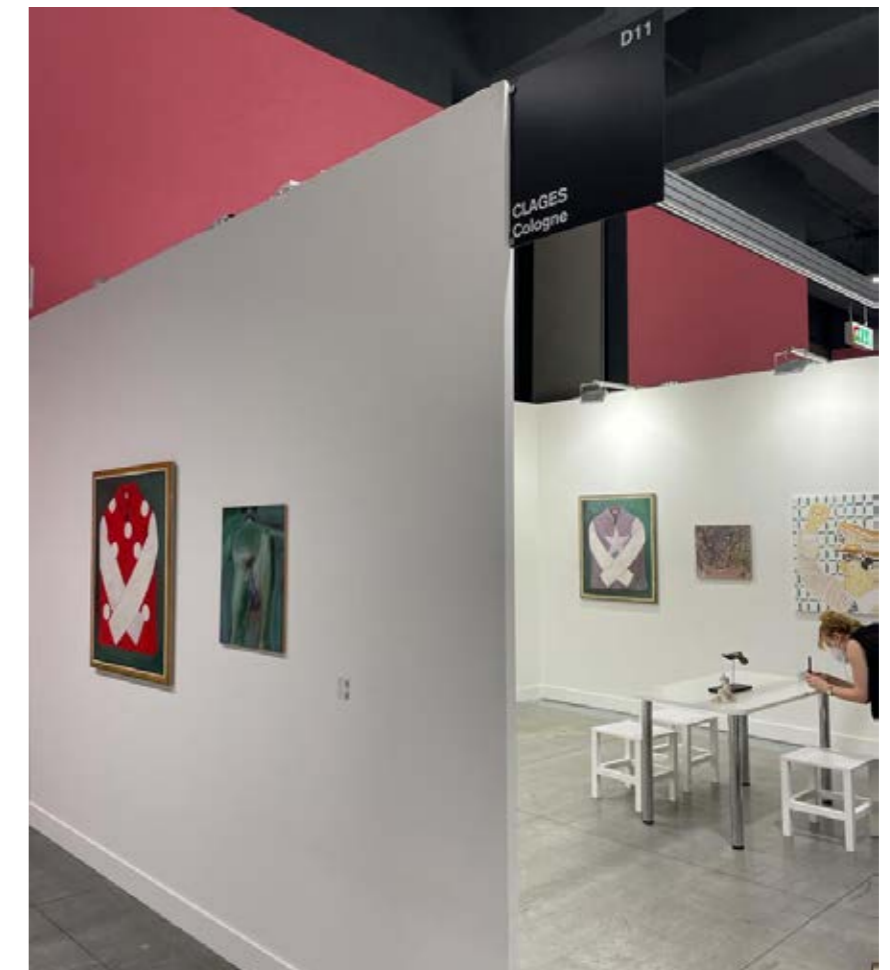
miart 2021

At miart 2021 **Monika Stricker** (*1978), who was just awarded the Landsberg Prize in 2020, is showing a selection of her latest paintings in a interplay with painterly and sculptural works by Bradley Davies and Christian Theiß. Her works deal in depth with the anatomy of the human body and its sexual function. For the artist, who has worked primarily as a sculptor, painting and projection are additional media with which she explores modes of access to bodily experience. Stricker's paintings radiate an intense sensuality that is at once ambiguous and disturbing.

Christian Theiß (*1988 Meerbusch) and Bradley Davies (*1990 London) both ground their artworks in reality, augmenting cultural signs and natural shapes to new associations and assignments.

Christian Theiß uses a repertoire of different techniques and approaches in his artistic practice, with which he translates his thinking processes into complex, often surreal-looking forms and spaces. The freeing or liberation of things and the human body as well as the removal from their context into a neutral abstract space, in which they meet and where they can be viewed neutrally and detached from their context, is thus just as much an approach as the creation of references to the respective spatial conditions. In this way, surreal grotesque snapshots are created from found objects, antiques, and everyday objects, which through their combination become poetic and often surreal sculptures.

Bradley Davies' works employ known materials and approaches from a long painterly tradition, such as oil on linen and figuration, which are re-contextualized and combined with a sharp wit and sense of humor. Exiting the restrictions of the canvas Davies ventures to different media using found objects, sculptures, site-specific projects and sound in his practice.



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Bradley Davies



›Seeing things‹
oil on linen
45 x 50 cm
2020



›Fin‹
oil and oil stick on linen
40 x 35 cm
2020



↳Strawberry Cheesecake
oil on linen
100 x 85 cm
2020



»Chocolate Mint«
oil on linen
100 x 85 cm
2020

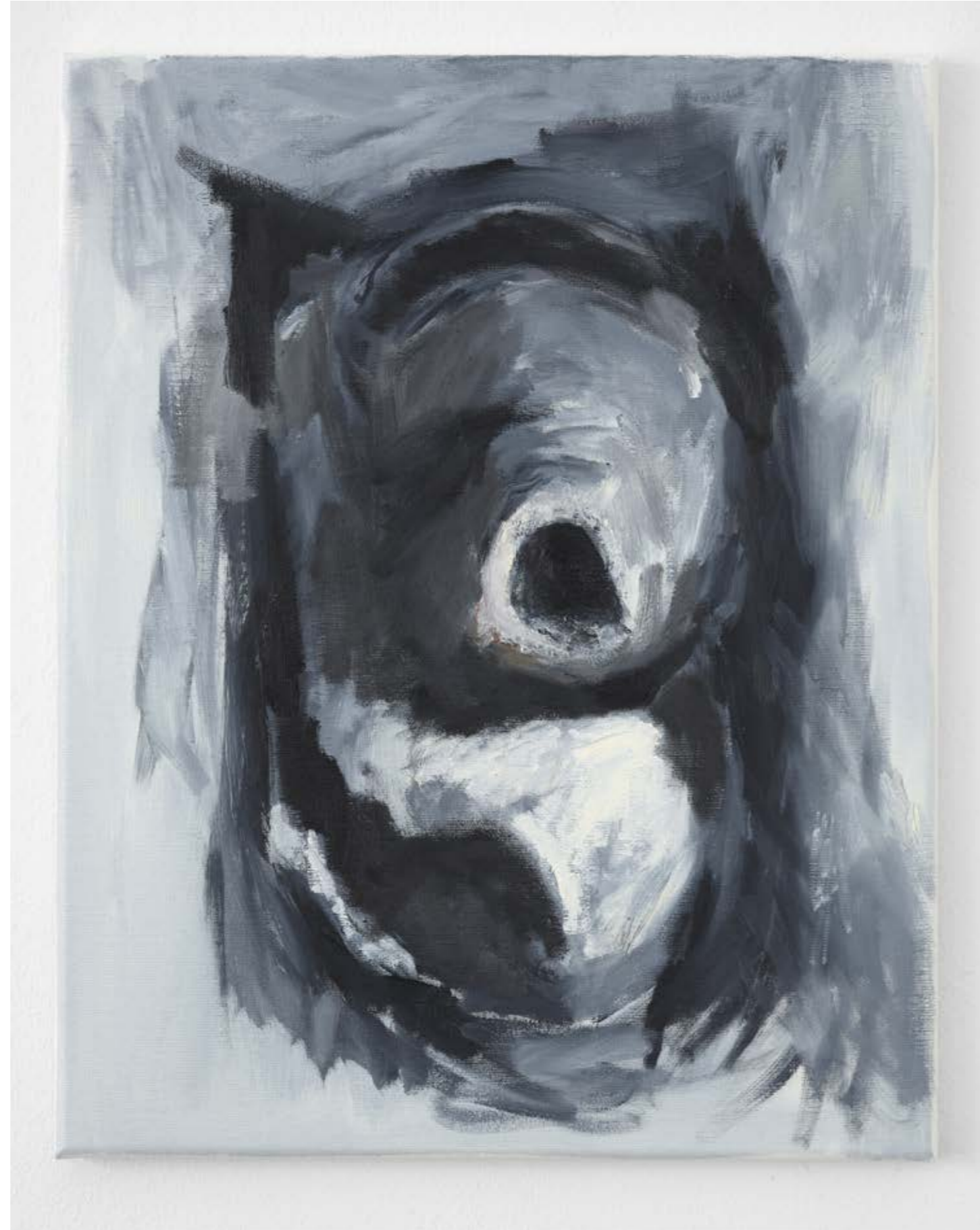


›The piecemeal with Muammar al-Gaddafi‹
oil on canvas
90 x 80 cm
2019

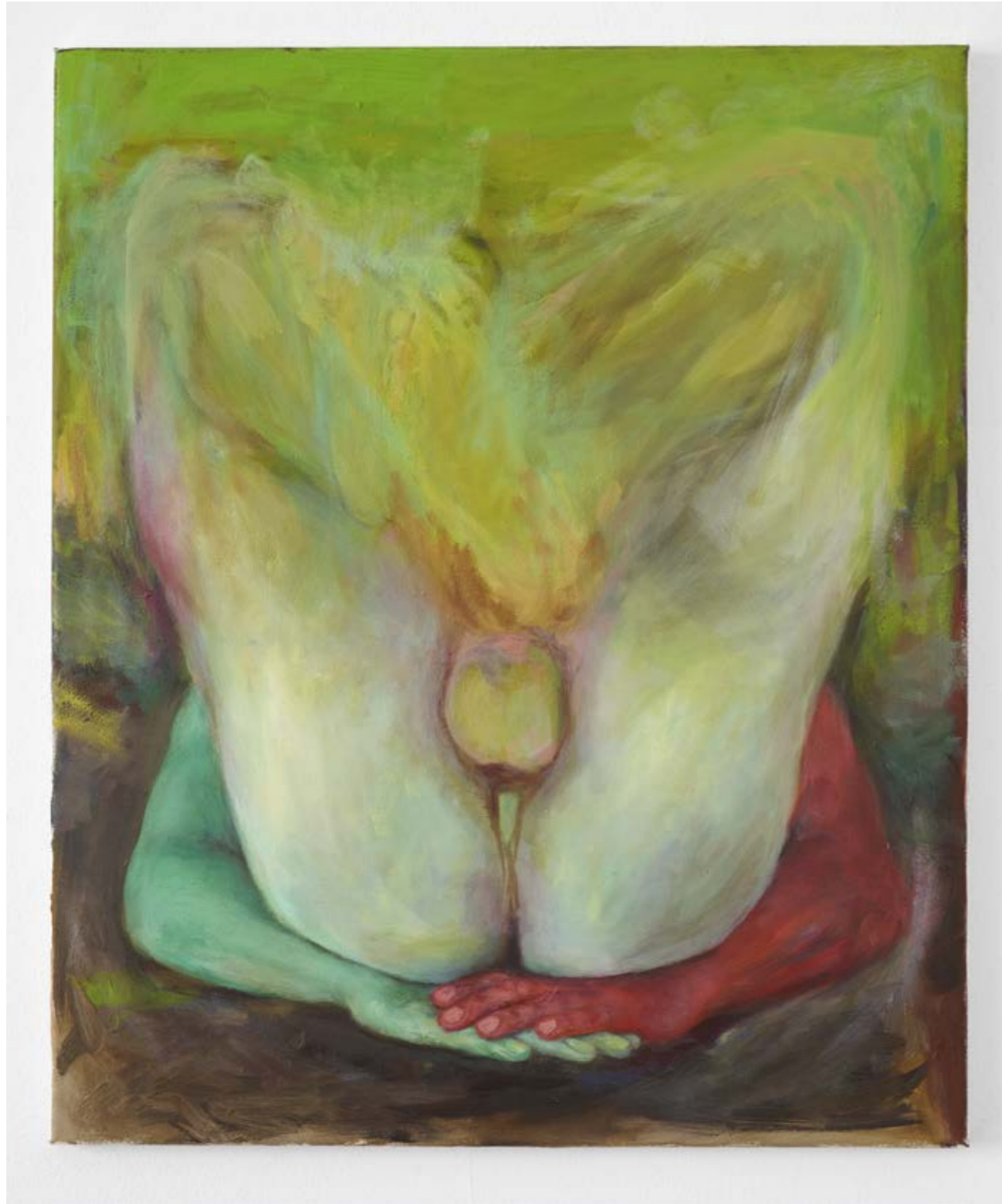
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Monika Stricker



›Tunnel‹
oil on canvas
50 x 40 cm
2021



›Pierrot‹
oil on canvas
60 x 50 cm
2021



›Küken‹
oil on canvas
40 x 30 cm
2021



›untitled‹
oil on canvas
50 x 40 cm
2019



›untitled‹
oil on canvas
60 x 50 cm
2019



›untitled‹
oil on aluminium
56 x 46 cm
2019

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Christian Theiß



›Cherie‹
polymer, MDF, lacquer, brass
30 x 10 x 23 cm
2019



›untitled‹
collage, framed
15,5 x 20,5 cm
2020



›untitled‹
polymer
ca. 25 x 18 x 36 cm
2021



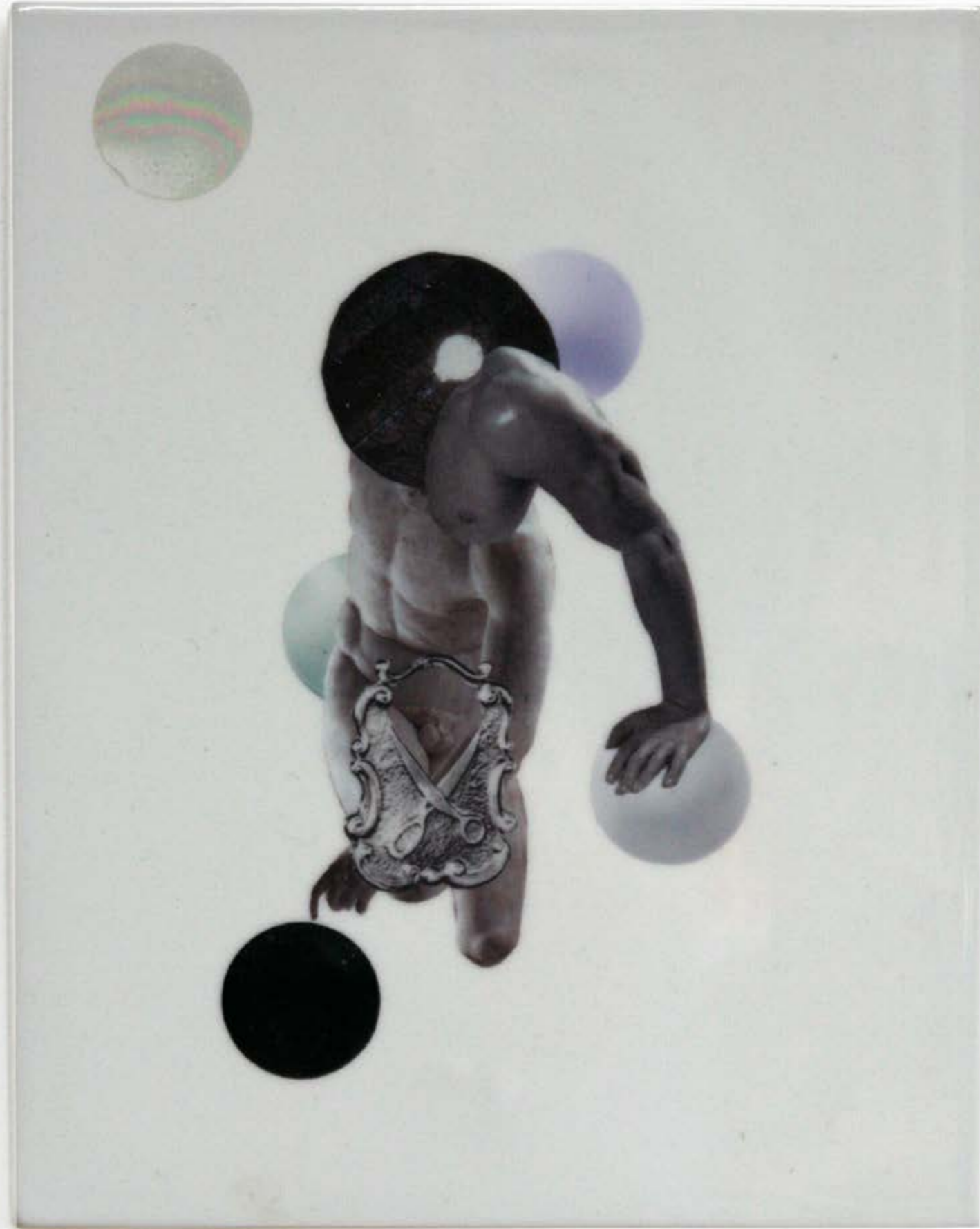
›untitled‹
polymer
ca. 20 x 10 x 10 cm
2021



›untitled‹ (scherben)
transfer prints on ceramics
30,5 x 38,5 cm
2013



›untitled‹ (scherben)
transfer prints on ceramics
30,5 x 38,5 cm
2013



›alchemist‹
collage on ceramics
20 x 25 cm
2013



›untitled‹
collage, framed
25,5 x 20 cm
2020



›untitled‹
collage, framed
25,5 x 20 cm
2020



›untitled‹
glazed ceramics
33 x 21 x 14 cm
2019